

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

desc the r	(Insert) y for cribed eleva	r Colin Trouse ort name(s) of applicant) a premises licence under secti i in Part 1 below (the premises int licensing authority in accor remises Details) and I/we are	maki	ng this applica	tion to you as
9 Ch Bish Chei Giou	urch ops (tenha ceste	rshire	nance survey	map re	eference or desc	cription
Post	town	Cheltenham			Postcode	GL52 4LR
Telep	hone	number at premises (if any)	_			
		stic rateable value of premises	£11,000.00			A
Part 2	2 - Ap	plicant Details e whether you are applying for a	premises lice		; k as appropriat	e
a)	an ir	ndividual or individuals *		$\overline{\mathbf{V}}$	please comple	ete section (A)
b)	a pe	rson other than an individual *		_		
	i.	as a limited company			please comple	ete section (B)
	ii.	as a partnership			please comple	ete section (B)
	iii.	as an unincorporated association	n or		please comple	te section (B)
	iv.	other (for example a statutory co	orporation)		please comple	te section (B)
c)	a red	ognised club			please comple	te section (B)
d)	a ch	arity			please comple	te section (B)

e)	the pr	oprietor	of an	educational e	stablis	hment		please con	nplet	e section	(B)
f)	a hea	Ith service	e bod	dy				please con	nplet	e section	(B)
g)	Care	Standard	is Aci	istered under 2000 (c14) ir al in Wales				please con	nplet	e section	(B)
ga)	Part 1 (within	of the h	lealth aning	istered under and Social C of that Part) i al in England	are Ac			please con	nplet	e section	(B)
h)		nief office ind and V		olice of a poli	ce forc	e in		please con	nplet	e section	(B)
* If ye	ou are a	applying a	as a p	erson descrit	ed in (a) or (b) _I	olease	confirm:			
Plan	se tick y	,0e									
	·										
				ing to carry or tivities; or	n a bus	siness wh	ich invo	olves the use	of th	е	✓
•				n pursuant to	а						
		tory func									
	a fun	ction dis	charg	ed by virtue o	f Her N	/lajesty's	preroga	ative			L
(A) II	NDIVID	UAL API	PLICA	ANTS (fill in a	s appli	cable)					
Mr	Ø	Mrs []	Miss 🗌		Ms 🗌		ier Title (for imple, Rev)			
Surn	ame	Trouse				First		Peter Colin	<u> </u>		
lam	18 vear	s old or	over			l		✓ Ple	ase	tick yes	
ı am	10 year	3 010 01								tion you	
	ent fron	al addres			-						
Post	town							Postcode			
Dayt	ime co	ntact tel	enho	ne number							
			-								
	ail addr onai)										

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs [Miss		Ms		Other Title (for example, Rev)	
Surname				F	irst na	mes	
I am 18 years	old or	over				☐ Plea	ase tick yes
Current posta different from address							
Post town						Postcode	
Daytime con	tact tel	ephone numi	ber				
E-mail addre (optional)	ss						_
(B) OTHER A	PPLICA	ANTS					
please give a	ny regi	istered numb	er. In the	case	of a pa	int in full. Where rtnership or other d address of each	appropriate r joint venture n party concerned.
Name			u.				
Address		71	,		_		
Registered nu	mber (w	vhere applicat	ole)	_	-		
Description of	applica	nt (for exampl	e, partner	ship, co	ompany	, unincorporated a	ssociation etc.)
Telephone nui	mber (if	any)				<u></u>	
E-mail address	s (optior	nal)		<u></u>		····	

Part 3 Operating Schedule

Whe	en do you want the premises licence to start?	DD MM YYYY
	u wish the licence to be valid only for a limited period, when do want it to end?	DD MM YYYY
Plea	se give a general description of the premises (please read guidan	ce note 1)
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises	?
	ase see sections 1 and 14 of the Licensing Act 2003 and Schedul 2003)	es 1 and 2 to the Licensing
Prov	vision of regulated entertainment	Please tick any that apply
Prov		
	vision of regulated entertainment	
a)	vision of regulated entertainment plays (if ticking yes, fill in box A)	
a) b)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	
a) b) c)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	_
a) b) c) d)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	
a)b)c)d)e)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	_
a)b)c)d)e)f)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	apply
a)b)c)d)e)f)g)h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)	apply
a) b) c) d) e) f) g) h)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	apply

	Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
guidar	nce note 6)		Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 3)				
Tue							
Wed			State any seasonal variations for performing p guidance note 4)	lays (please re	ad		
Thur							
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t column on the left, please list (please read guide	hose listed in			
Sat			,	,	i		
Sun							

	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon	+0-00-00-00-00-00-00-00-00-00-00-00-00-0		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read guid	e listed in the	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)		
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for Indoor sporting events (please read guidance note 4)		
Wed					
Thur	 		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		ind read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read go	uidance note 3)	_
Tue					; ;
Wed	**********		State any seasonal variations for boxing or we entertainment (please read guidance note 4)	restling	
Thur					
Fri			Non standard timings. Where you intend to unboxing or wrestling entertainment at different listed in the column on the left, please list (please list)	times to those	1
Sat			note 5)		
Sun				1111	

Standa	Live music Standard days and timings (please read guidance note 6)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6)		Outdoors	
Day	Start	Finish		Both	
Mon	***********		Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of live mu	sic
Thur					
Fri	***************************************		Non standard timings. Where you intend to us the performance of live music at different times the column on the left, please list (please read of	to those liste	ed in
Sat			,,	,	,
Sun					

Standa	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			(product gardeness and a	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				
Wed			State any seasonal variations for the playing o (please read guidance note 4)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us the playing of recorded music at different time the column on the left, please list (please read of	s to those liste	ed in
Sat					
Sun					

Performances of dance Standard days and timings (please read		and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	-
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guida	those listed in	s for the
Sat				,	
Sun				_	_

descri falling (g) Standa timings	ing of a s ption to t within (e ard days a s (please ace note 6	that e), (f) or and read	Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
			_	Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	at of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 5)	at falling within the column o	<u>n</u>
Sun					

Standa timings	ard days a s (please	read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ice note 6)		Outdoors	
Day	Start	Finish		Both	
Wed	000000mmm		State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur	************				
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	for
Sat			guidance note 5)	2 (1	

Standa	of alcohord days a please r	nd	Will the supply of alcohol be for consumption — please tick (please read guidance note 7)	On the premises	
	ce note 6			Off the premises	
Day	Start	Finish		Both	
Mon	10.00		State any seasonal variations for the supply of	alcohol (pleas	е
		23.00	read guidance note 4)		
Tue	10.00				
		23.00			
Wed	10.00				
		23.00			
Thur	10.00		Non standard timings. Where you intend to us the supply of alcohol at different times to those	e the premise	s for
		23.00	column on the left, please list (please read guida	ance note 5)	
Fri	10.00		During Spring and Autumn Cheltenham Race wee	ks the opening	
		23.00	hours will be from 8.00 am		
Sat	10.00				
		23.00			
Sun	10.00				
		23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Mr Peter Colin Trouse
Address
Postcode Postcode
Personal licence number (if known)
Issuing licensing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

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open Standa timing	s premise to the pul ard days a s (please nce note 6	blic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10.00		
		23.00	
Tue	10.00		
		23.00	
Wed	10.00	-	
		23.00	Non standard timings. Where you intend the premises to be
Thur	10.00		open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		23.00	During Spring and Autumn Cheltenham Race weeks the opening
Fri	10.00		hours will be from 8.00 am
		23.00	
Sat	10.00		
		23.00	
Sun	10.00		
		23.00	

a) General – al	four licensing objectives (b, c, d and e) (please read guidance note 9)
	scheme will be implemented and records will be updated on a regular basis
o) The preven	on of crime and disorder
CCTV will be m	aintained in good working order and recordings will be kept for 28 Days
Γhe Alarm syst	m will be maintained in good working order
Acrylic glasses	will be used at the outdoor tables and no glass bottles will be allowed at the
outside tables	will be used at the outdoor tables and no glass bottles will be allowed at the
Acrylic glasses putside tables	will be used at the outdoor tables and no glass bottles will be allowed at the
Acrylic glasses outside tables I) The preventi	will be used at the outdoor tables and no glass bottles will be allowed at the